



Yorkshire Artspace

Annual Report 2010-2011



Manor Oaks Studios with Living Wall, February 2011



Contents

Page

2	<i>Introduction</i>
3	<i>Foreword</i>
4	<i>Our Highlights</i>
5	<i>Organisational Development</i>
6	<i>Premises</i>
7	<i>Programme</i>
12	<i>Finances</i>
13	<i>Statement of Financial Activities and Balance Sheet</i>

Introduction

Yorkshire ArtSpace Society was established in Sheffield in 1977 to provide **affordable workspace** for artists and craftspeople. The membership is made up of a wide variety of artists and makers and 68 members have studios at Yorkshire ArtSpace's purpose-built premises, Persistence Works with a further 16 at our temporary Porter Brook Studios and 5 at our newly opened Manor Oaks Studios.

As well as workspace the Society offers a **professional development** service to visual artists in covering many different aspects of visual arts practice and addressing the needs of artists and makers at various points in their careers.

The **Artist in Residence** Programme, launched in 2005, forms the heart of a wide-ranging programme of activity that encompasses professional development as well as community outreach, education and public events.

Public access to the studios and artistic product is enabled through the annual Open Studio event and a dynamic exhibition programme.

The Society is run by a Board of Directors and five members of staff.



Foreword

*Welcome to Yorkshire Artspace's Annual Report for 2010/11, a year where we had much to celebrate including the opening of our **first neighbourhood studio complex** at Manor Oaks and the second, Knutton Road Studios, going on site at Parson Cross. Both of these development projects were supported by the Thrive! Organisational Development Programme, funded by Arts Council England and delivered with local development partners Green Estate and SOAR respectively.*

*Our Programme activity kept pace with these capital projects – and in the case of the Knutton Road Studios lead the way – with the launch of our **Starter Studio for Emerging Ceramicists** at Manor Oaks Studios and the **Starter Studio for Engaged Practice** at Parson Cross. Our very successful **Residency Programme** will now be based in the new Starter Studios and at the heart of each year long residency will be a response to the new neighbourhoods of which we have become an active part. The resident artists will also act as mentors for the artists and makers who are just starting their creative careers.*

However, we are not immune to the huge economic changes taking place and parts of our activity have had to be curtailed, I hope temporarily, including the exhibition programme with the forced closure of our reception at Persistence Works. I trust that, with the steps we are taking to improve the dialogue with our studio holders, we can work together to show the work of many talented artists in the near future.

Narendra Bajarria, CBE

Chair

Yorkshire Artspace

Our 2010/11 highlights!

“My highlight was the launch of a new ceramics residency and starter programme at our brand new and wonderful Manor Oaks Studios. We were able to select two promising young ceramicists for our new starter studio programme for ceramicists, **Joel Neild** graduated with a 1st class BA (Hons.) degree in Ceramics from University of Wales Institute in Cardiff and **Miles Gavin** with a BA (Hons.) degree in Ceramic Design from Central St. Martin’s in London. They were sharing the space with our first resident artist at Manor Oaks: Edinburgh based ceramicist **Frances Priest** who has been inspired by the long history of the site and is developing a New Manor Ware range in response to archaeological finds of Old Manor Ware, produced at this site by local potter John Fox in the 17th C. I’m looking forward to seeing the new tableware range set up in the banqueting room of the Old Turret House in September this year.”

Mir Jansen, Programme Manager

“For me a highlight of 2010/11 has been supporting Ruthie Ford, our first starter studio programme artist operating in the Parson Cross community. The whole notion of engaged practice means that forming connections, links, relationships and networks with individuals and groups is an essential aspect to the work. This has been a challenge and Ruthie has very much been at the vanguard in bringing art, artists and Yorkshire Artspace to the neighbourhood but the hard (leg)work is now paying off and she has found a firm footing within the locality so we can begin to build a genuine creative connection with people.”

Rachael Dodd, Programme Manager

“Having opened the very beautiful building that is Persistence Works in 2001 I thought we would never be involved in the fashioning of another gem but Manor Oaks Studios is just that. Small, and almost rural in feel, the studio complex could not be more different to Persistence Works but maintains the same extremely high standards of design and construction. And in fact the real highlight has been talking to the artists who have moved in to the studios, so without further ado.....”

Kate Dore, Director

“My highlight over the last year was the day that my kilns were connected following the upheaval of my move from both home and studio. The 24/7 access at Manor Oaks is essential, as is having a large space where I can develop my work. I have room for two kilns, a large making area, painting space and an office area. Just being warm has made a huge difference – I can’t emphasise how important that has been! I enjoyed Open Studios in November and we had around 300 visitors during the day and all but 5 were seeing my work in the studio for the first time. I made around 15 sales. I am also really enjoying working with Joel and Miles in the Ceramics Starter Studio next door, acting as a mentor for Joel and meeting Frances Priest the inspirational new artist in residence.”

Sue Disley, ceramicist, Manor Oaks Studios



Organisational Development

2010/11 saw the completion of the Thrive! Organisational Development project. The following activity took place during this final year;

- Completion of **Manor Oaks Studios**. 3 selected artists moved in to the studios in August 2010. The Starter Studio for Ceramicists was equipped with basic ceramic facilities and the selected programme participants moved in October 2010 (see Programme below) completing the 100% occupancy of the studios. We immediately started a programme of artist residencies and engagement with our new partners and neighbours.
- Preparations for the opening of **Knutton Road Studios** with SOAR, which went on site in May 2010 including attending monthly design team meetings to ensure the studios are fit for purpose and organising site visits. We also launched the Starter Studio for Engaged Practice in advance of the opening of the studios to imbed our organisation in the new neighbourhood (see Programme below).
- Completion of a second **Public Benefit Survey** looking at the individual activities of the Persistence Works and Porter Brook studio holders.
- Launch of a feasibility study looking at the future use of the **gallery/reception** space.

Staff and Board

Very sadly we had to make the post of receptionist redundant after the Board took the decision to close the reception space due to a steep drop in earned and funded income. During this period we had two Board vacancies arise – one in the roll of Sector Knowledge Practice/Fine Art and one in Sector Knowledge/Education and Outreach. A candidate was been proposed for the latter and had an initial interview during this period.

Membership

The best way for studio holders to be represented at Board meetings was the focus of much discussion this year. At the AGM it was unanimously agreed that four studio holders would be elected by the membership to act as their representatives at Board meetings. In addition, agendas would be sent out in advance to all studio holders, followed by the minutes of each meeting. The Chair also offered to hold Open Meetings to further aid communication.

Advocacy

The Director remained an active Trustee of NFASP, the National Federation of Artists' Studio Providers (www.nfasp.org.uk) meeting quarterly, and was invited to join the Sheffield Culture Consortium meeting monthly.



Premises

Persistence Works

Building Maintenance Fund - a 7 % increase in studio rents continued to contribute to the Building Maintenance Fund providing confidence in our ability to maintain a high quality building. We continued to operate 100% occupancy of the 71 studios.

Porter Brook Studios

We continued to lease this building adjacent to Persistence Works on a temporary basis from Sheffield City Council and maintain 100% occupancy of the 16 studios.

Manor Oaks Studios

Our new studios opened in August 2010 in partnership with Green Estate, offering 4 studios with workspace for 6. There is a Case Study on the development of the studios available to download at <http://artspace.org.uk/studios/manor-oaks-studios>

Knutton Road Studios

Under construction and planned for completion summer 2011 (see Development above).



Knutton Road Studios, Parson Cross, October 2010



Programme

2010/11 in numbers;

- 3 commissions
- 1 residency
- 1 publication
- 3 exhibitions over 85 days with 767 visitors
- 1,200 visitors to Open Studios across 3 sites
- 11,410 e-newsletters sent out
- 14,653 unique visitors to our website
- 88 studio spaces across 3 sites
- 13 education sessions delivered with 1,164 participants
- 259 professional development training sessions delivered to 570 artists

Residency Programme

This was the year in which we completed the first 5 years of our Persistence Works residency programme. **Ruth Ewan** was the last artist we supported. She created new work that was shown at all the 6 venues that took part in Art Sheffield 2010 (from 6th March to 1st May 2010). Funding was secured for a new residency programme imbedded in our successful Starter Studio Programme and focused on the developments of new studios in the **Manor** and **Parson Cross neighbourhoods** of Sheffield.

Manor Oaks Studios Programme

We secured funding from Arts Council England – Yorkshire in April 2010 and Foyle Foundation in January 2010 to set up the new **Starter Studio Programme for Ceramicists** (modelled on the silversmiths programme) and a **Residency Programme** at Manor Oaks Studios. The studios were completed in August 2010 and one studio unit was equipped with basic ceramics equipment including a large kiln, a test kiln, a spray-booth and spray-gun, a potter's wheel and individual benches and drying shelves. We selected **Miles Gavin**, a graduate from Central St Martin's in London and **Joel Neild**, a graduate from Cardiff University who started the programme in October 2010. They have had free access to Starting Out (see below), had 3 Individual Learning Plan sessions to set out objectives and strategies for the next 2 years (provided by Mir Jansen) and each have benefited from mentor support: Miles from Emilie Taylor and Sarah Villeneau and Joel from Susan Disley.



Our brand new residency programme at Manor Oaks began in November 2010 when we selected Edinburgh based ceramicist **Frances Priest**. Frances has been inspired by the history of Manor Lodge's Tudor remains, in particular the Manor Ware produced by local potter John Fox in 17thC and the decorative plaster ceiling in the banqueting hall of the Turret House. She will be working with a number of community groups during the period of her residency.

Frances Priest - work in progress, March 2011



We also supported one project to help strengthen relationships with our partner organisation Green Estate – who built and own the studios at Manor Oaks. Between February and April 2011, Yorkshire Artspace ceramicist **Emilie Taylor** worked with a group of Green Estate's apprentices. This group consisted mainly of young men between the ages of 16 and 24 recruited from the local neighbourhoods and their team leaders. Emilie worked with them to decorate a series of large meat plates, using imagery from the local area and personal experience.



Green Estate Apprentices in workshop with ceramicist Emilie Taylor, March 2011

Knutton Road Studios Pre-Opening Programme

With Paul Hamlyn and G4A funding the **Starter Studio Programme for Engaged Practice** was launched in October 2010 with selected artist **Ruthie Ford** who graduated from Derby University Decorative Arts followed by a few years working in a freelance artist capacity delivering community workshops. Ruthie had free access to Starting Out (see below), had 2 Individual Learning Plan sessions to set out objectives and strategies for the next 2 years (provided by Rachael Dodd & Mir Jansen) and has benefited from mentor support from **Trish O'Shea** along with co-mentoring/research visits with **Ania Bas**.



Example of proposed project by Lisa Gallacher

The **Residency Programme** at Knutton Road Studios was launched in October 2010 when we selected Glasgow based artist **Lisa Gallacher**. Lisa began her residency in January 2011. The period from January to March 2011 was spent talking to groups and local signposting organisations such as **SOAR**, **Parson Cross Community Forum**, the **local library** and **Extended Provision Co-ordinator at Yewlands Community College** to identify 10 individuals from the Parson Cross area of varying ages/backgrounds who would become participants in the project.

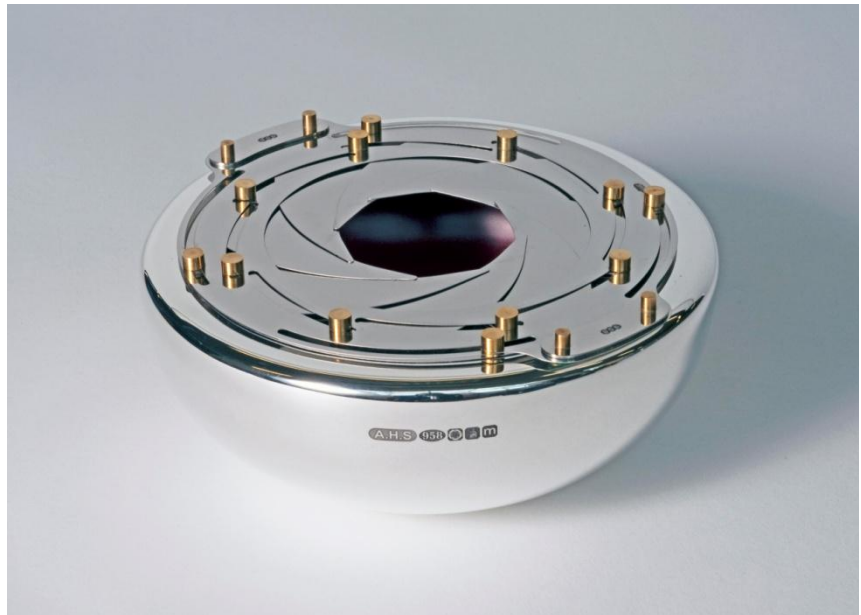
Actual participatory sessions began with participants from April 2011 onwards so will be reported the in next annual submission.



Steve Pool and Kate Genever from the artists' collective 'The Collaborators' were appointed in Oct 2010 to deliver a project which would introduce the notion of artists working within the neighbourhood prior to the Knutton Road Studios opening. Steve & Kate worked with shopkeepers in the area to produce artworks for their shops and made links with pupils at Chaucer Community School. Initially this project was aligned to the opening of the new Library Learning Zone and Public Square with £3k of funding offered by Sheffield City Council to support community engagement activity which promoted ongoing activation of the public square. Activity sessions began April 2011 onwards and therefore will be counted in next annual submission. Also at very late notice Sheffield City Council informed us that they would no longer be able to fund the project so we withdrew our connection from the Learning Centre opening but still continued our community engagement with Steve & Kate.

Persistence Works Programme

Charlotte Tollyfield, Stefan Tooke and Anne Davis completed the **Starter Studio Programme for Silversmiths** in September 2010. Charlotte opted to stay on for a third year. Stefan and Charlotte exhibited their final EXIT commissions at the Galvanize Sheffield festival at Butcher Works gallery as part of the Interchange exhibition that opened on 23rd March 2011. We recruited two new starters who joined the programme in October 2010: **Michelle Clare** and **Sally Cox**. Michelle received the Lord Mayor's Commission award as well as a commission to make work for Galvanize Sheffield. The latter piece was exhibited in the Interchange exhibition at Butcher Works galleries. Sally Cox and **Andrew Sutherland** were commissioned for the annual Little Gems commissions in November 2010. These will be on display until September 2011 at Millennium Galleries.



Sally Cox, pepper grinder and Drew Sutherland, aperture bowl for Little Gems 2011

Starting Out 2010

Our annual business start up course for visual artists and makers ran from 11th October to 29th November at Persistence Works. A total of 17 artists and makers attended the course including the participants in all 3 Starter Studio programmes.



Exhibitions

In response to a predicted shortfall in Space Hire and funding income of approx £15k for the year we were forced to close our Persistence Works reception **exhibition space** on 1 August 2010. We consulted with studio holders, artists and stakeholders to find a more cost effective way to show the work of artists and makers in the space in the medium to long term. The exhibitions that took place in 2010/11 were:

- **Rachel Koolen** (6th March 2010 to 1st May 2010) part of Art Sheffield 2010 'Life a User's Manual'
- **Lovebytes** commissioned the **Owl Project** collective to show the Instrument Series: their range of hand crafted **Instruments** which reflect on our relationship and obsession with consumer technology. They also showed a model from **Flow**; which was awarded the North East's Artist Taking the Lead commission for the London Cultural Olympiad 2012. This exhibition ran from 10th May to 18th June 2010
- **Emilie Taylor** exhibited '**Come Up to My Place and Live It Up**' – new urban ceramics inspired by 1060's architecture in Sheffield from 28th June to 30th July 2010.

Open Studios

The annual Open Studios event covered three buildings in 2010 with **Persistence Works & Porter Brook studios open** on Friday evening 19th November and Saturday 20th November daytime and **Manor Oaks studios** open on Sunday 21st November. For the first time our posters were displayed on **65 Decaux advertising hoardings** between November 2-16 in the city centre. **5,000 A5 postcard** versions of the poster were made available for distribution by studio holders/Board/staff and an **email** version of the postcard was also circulated. We received excellent publicity in the **Sheffield Telegraph** in the lead up to, and on the weekend of the event. **Manor Oaks** artists work was shown in reception at Persistence Works to encourage visitors to their studios on the Sunday. Studio holders organised the **Atrium**, curating a "work in progress" show in the **social hub** with a sitting room set with sofas, a piano and outside caterers Café Euro with mobile coffee trailer. Opera singer Debbie Michaels and the Carbrook Community Choir performed on the Friday plus other talented individuals as they passed. The Traditional Music Quartet performed on Friday night on level 2 and on level 3 there was music from Neil Woodall and friends. We distributed an **Open Studios Participation Pack** by email to all studio holders taking part. We also did some **market research** to find out more about our visitors thanks to Janet Paske, a local social entrepreneur, who also carried out some research for her proposed new venture, CreativeCard.

Altogether there were **898 visitors** (874, 2009) to the city centre event on Friday and Saturday (counted at Persistence Works to avoid doubling up) and **300** visitors to Manor Oaks on Sunday. In **total 58 artists** (63, 2009) took part in the event, **9** (14, 2009) at Porter Brook Studios, and **44** (49, 2009) at Persistence Works and all **5** at Manor Oaks Studios. **13 artists** (5, 2009) led **hands-on workshops** in their studios as part of the activities programme. There were **5 staff** (8, 2009) supporting the event and **3 volunteers** (3, 2009) who helped out at key points.

Finances

A summary of the management accounts follows based purely on receipts and payments (excluding any building depreciation).

	Receipts(£k)	Payments(£k)	Difference(£k)
Premises	180	160	20
Programme	57	57	-
Organisation	47	47	-
Thrive	16	16	-
Management Accounts	300	280	20
Depreciaton	-	107	(107)
Audit adjustment	5	(3)	8
Financial Statrements	305	384	(79)

The following summary of financial statements on pages 13 - 14 has been extracted from the statutory report and financial statements of Yorkshire ArtSpace Society Limited, which were approved by the Board and signed on its behalf by Narendra Balaria. The full financial statements were given an unqualified audit report by the company's auditors Messrs. Allotts, Chartered Accountants. The full financial statements have been delivered to the Registrar of Companies and the Charity Commission. These summarised accounts are not statutory accounts and may not contain sufficient information to allow for full understanding of the financial affairs of the charity. For further information the full annual accounts, the auditors' report and the directors' report should be consulted: copies of these can be obtained from the company's office.

YORKSHIRE ARTSPACE SOCIETY LIMITED
STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2011

	UNRESTRICTED FUNDS	RESTRICTED FUNDS	TOTAL FUNDS	TOTAL FUNDS
	2011 £	2011 £	2011 £	2010 £
INCOME AND EXPENDITURE				
INCOMING RESOURCES				
-generated from funds				
Investment Income	27	-	27	8
- generated from charitable activities				
Support & promotion of arts/crafts	184,777	119,728	304,505	309,737



TOTAL INCOMING RESOURCES	<u>184,804</u>	<u>119,728</u>	<u>304,532</u>	<u>309,745</u>
RESOURCES EXPENDED				
Charitable expenditure:				
Support and promotion of arts and Crafts	154,962	225,892	380,854	411,834
Governance Costs	<u>2,500</u>	<u>-</u>	<u>2,500</u>	<u>1,900</u>
Total Resources Expended	<u>157,462</u>	<u>225,892</u>	<u>383,354</u>	<u>413,734</u>
NET (OUTGOING)/INCOMING RESOURCES	37,342	(106,164)	(78,822)	(103,989)
RECONCILIATION OF FUNDS				
Total Funds brought forward	(18,915)	4,297,338	4,278,423	4,382,412
Total Funds carried forward	<u><u>8,427</u></u>	<u><u>4,191,174</u></u>	<u><u>4,199,601</u></u>	<u><u>4,278,423</u></u>



YORKSHIRE ARTSPACE SOCIETY LIMITED
BALANCE SHEET AT 31 MARCH 2011

	2011		2010	
	£	£	£	£
FIXED ASSETS				
Tangible assets		4,195,881		4,303,222
CURRENT ASSETS				
Debtors within 1 year		9,780		16,591
Cash at bank and in hand		<u>90,206</u>		<u>91,935</u>
		99,986		108,526
CREDITORS:				
Amounts falling due within one year		<u>(96,266)</u>		<u>(133,325)</u>
NET CURRENT (LIABILITIES)		3,720		(24,799)
TOTAL ASSETS LESS CURRENT LIABILITIES		<u><u>4,199,601</u></u>		<u><u>4,278,423</u></u>
CAPITAL AND RESERVES				
Unrestricted funds		8,427		(18,915)
Restricted funds		<u>4,191,174</u>		<u>4,297,338</u>
		<u><u>4,199,601</u></u>		<u><u>4,278,423</u></u>



Yorkshire Artspace Society Limited

Persistence Works, 21 Brown Street, Sheffield, S1 2BS

0114 276 1769 (tel and fax) **info@artspace.org.uk** (e-mail) **ww.artspace.org.uk**
Registered Charity No. 1049370 Company Registration No. 303 4923 VAT No. 737719009