



# Starter Studio \

## Engaged Practice

Designed to provide start-up support to dedicated visual artists at an early stage of their career who are interested in exploring and developing their collaborative/socially engaged/community focused practice.





# Yorkshire Artspace \

## Knutton Road Studios \



- Brand new studios in the heart of Parson Cross neighbourhood as part of SOAR Works a mixed use development [www.soarworks.co.uk](http://www.soarworks.co.uk)
- 10 studio units for visual artists, managed by Yorkshire Artspace including 1 studio for up to 4 early career artists on the Starter Studio Programme for Engaged Practice
- Scheduled to open in Summer/Autumn 2011

# The Starter Studio \

## Workspace

- The Starter Studio will be housed at Knutton Road Studios once building works completes: scheduled for autumn 2011
- Studio units on the top floor with skylights and lift access
- Facilities include: free on-site parking, a triple height communal atrium space and access to business services
- Studio sizes range from 365 sq ft to 675 sq ft and we expect to charge an estimated £6.50 per sq ft per annum, subject to final confirmation. Heat and power are charged in addition based on usage
- Starter Studio will be equipped with internet/IT facilities



# Yorkshire Artspace \ Knutton Road Studios \



Images: Knutton Road Studios, building work in progress. Scheduled for completion by autumn 2011

# Starter Studio Programme for Engaged Practice \

Each year we recruit up to 2 artists to join the programme.  
It offers access to:

- **Shared workspace at an affordable rent with 24/7 access at Knutton Road Studios**
- **Business start-up training course (Starting Out)**
- **Mentor support from experienced practitioners**
- **Shadowing opportunity facilitated by Sheffield City Council's Public Art Officer**
- **Opportunity to develop a project in Parson Cross**
- **Dedicated time with Resident Artist commissioned by Yorkshrie Artspace to work in Parson Cross in 2012**

# The Context \

Parson Cross is an inter-war, garden-city council estate which has experienced long periods of decline. Since 2000 Parson Cross has been part of targeted local and government initiatives aiming to redress this.

It is currently part of *Creative Places* an initiative seeking to place culture, the arts and artists at the heart of regeneration and development.



“For Yorkshire Artspace our work in Parson Cross encompasses more than just studio provision. Over the next few years we are interested in exploring how artists can contribute to a successful neighbourhood”

Rachael Dodd Programme Manager

# The Mentors \

## Ania Bas



[www.aniabas.blogspot.com](http://www.aniabas.blogspot.com)

WHO: artist and developer of art projects

WHY: because i enjoy blurring the edges of what art is and can be, and who produces it

Clockwise from top: Disconancias 2007-9, Bilbao, Basque Country. The New Art Gallery Walsall 2009, artist in residence. Cafe Stories in Bedford 2010, by Waitress in Residence Ania Bas and people of Bedford

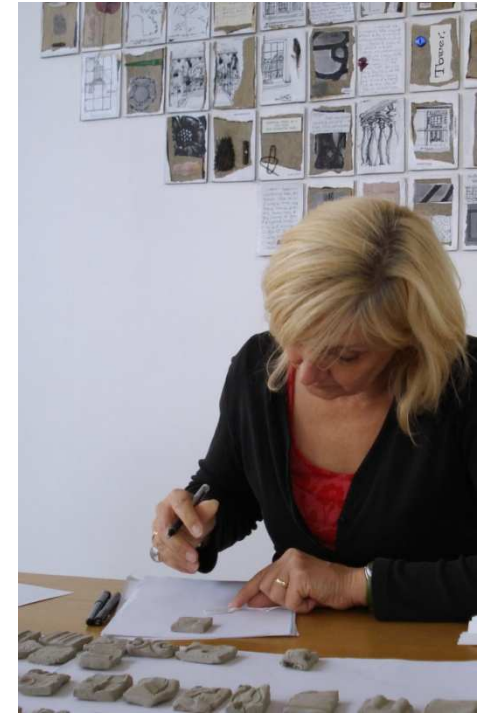


# The Mentors \

## Trish O'Shea



Images above and top right, Trish O'Shea artist in residence at Sheffield Town Hall, 2009



Encounters: The Shop Collections from 2002 – 2004 Encounters took over disused shop spaces in Sheffield. ISBN 9781899926763

# Resident Artist 2011 \

## Lisa Gallacher



[www.lisagallacher.wordpress.com](http://www.lisagallacher.wordpress.com)

Images clockwise from left: Lisa Gallacher, *Parson Cross: Made to Measure* 2011, *From D&D to D&G* 2009, *The Crossing* 2005.

# Commissioned Artists 2011 \

## THE COLLABORATORS:

### Kate Genever & Steve Pool



Working in Parson Cross to help us introduce ourselves in the area prior to the opening of Knutton Road Studios.



Images from left: *colouring in sheet, gingerbread house biscuit, rag 'n' bone cart* - all from initial workshop session at Parson Cross Christmas Fair 2010

# Some of the benefits \

- Access to ‘Starting Out’ Yorkshire Artspace’s bespoke business start up course
- Participation in Open Studios
- Development/delivery of engagement project within Parson Cross
- Mentor support from established practitioners with experience in collaborative/socially engaged practice
- Opportunity for research visits to extend knowledge/networks within socially engaged practice
- Access to skills and knowledge of resident artists
- Insight into regeneration projects and planning teams via shadowing with Sheffield City Council’s public art officer

And ..... being part of a mixed arts studio complex in the heart of a lively neighbourhood offers plenty of scope to collaborate and make links with other artists, local community, organisations and businesses...

# Starter Studio Programme beneficiary year 1 \

## Ruthie Ford



[www.ruthieford.blogspot.com](http://www.ruthieford.blogspot.com)

Images clockwise from left: Architecture for Everyone, 2011,  
Crocheted lightbulbs, MadLab 2010, 'guerilla knitting' Sydney,  
Australia 2011, teh Winter Garden Trail, 2009

More information from Rachael Dodd  
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Applications downloadable from our website:

[www.artspace.org.uk](http://www.artspace.org.uk)

**Any questions please get in touch**

**Site visits can be arranged!**